


**S C R E E N P L A Y**  
**R E P O R T**

<b>Title:</b> Eve	<b>Location:</b> USA (Future)	
<b>Writer:</b>	<b>Genre:</b> Feature Film	
	<b>Page Count:</b> 114	
<p><b>Logline:</b> In a dystopian future, teenage genius EVE develops Sprout – the world’s best AI – to lift her community out of poverty. Little does she know the catastrophic effect it’ll have on the planet.</p>		
<p><b>Evaluation:</b> By now, we all know a little bit about artificial intelligence. We’ve heard the mainstream scaremongering, and we’ve listened to those heralding its potential. Through the art of story, you manage to capture that debate perfectly. As Sprout begins to solve Eve’s problems, we rejoice alongside her. However, when Sprout’s benign intentions turn apocalyptic – leading to the literal annihilation of the planet – we grieve for her (and indeed, everyone else). The moral of the story, and perhaps of AI itself, being: everything in moderation.</p> <p>While I can laud you for your world building, dialogue, and bold set pieces, as with any script—there are areas you can look to improve upon. Eve is a force in perpetual motion, and we love her for it. However, if you counterbalance the scale of her professional pursuits with quiet scenes of reflection – ones that tease at her inner turmoil – she will become a more well rounded character. By giving her and the rest of your cast more moments of vulnerability, manifested in anything from small mannerisms to painstaking conversations they must endure, audiences are more likely to connect with the journeys they're on.</p> <p>In a world teetering on extinction, Oscar’s love story with Esther provides some much needed light relief. However, I feel as though he could've shown up at "The Skirt" sooner. His presence alone may have tested Esther’s sobriety, upping the stakes when it comes to her fractured relationship with her daughter. And to that point: I would encourage you to further examine their backstory. While we come to understand the genesis of Eve's resentment towards Esther, the script might benefit from seeing more of it on screen, be it through more flashbacks or conversations held in real time. Maximizing the inherent drama in this reverse mother/daughter dynamic will only compliment the existential dread underpinning everything else.</p> <p>Lastly, you paint Adam and his company as the bane of Eve’s life, and yet his threat always felt theoretical, rather than practical. Broadening the scope of his powers may prove effective in capturing his antagonistic qualities. Overall, this is a tremendous screenplay that feels ready to go. It echoes sci-fi classics like Ex Machina and Wall-E. Should you be inclined to write another draft, these notes beckon you to add to what’s already working. Making your story feel more character driven will make us feel even more invested in this most cautionary of tales. Best of luck!</p>		
<b>Dialogue:</b> A	<b>Concept:</b> A	
<b>Characters:</b> B+	<b>Plot:</b> A-	
<b>Tone:</b> A-	<b>Theme:</b> A-	
<b>Format/Presentation:</b> A		